

UNT Latin Jazz Lab Band

MULB 1821.500

MULB 5174.527

Mon./Wed./Fri.- 12:00-12:50 pm

Lab Band West

Semester: Fall 2022

Instructor: José M. Aponte

Email: Jose.Aponte@unt.edu

Office Hours: By appointment. Bain Hall 201

Course Purpose: To expose the students to the Latin American popular music repertoire using the jazz idiom as the main vehicle for musical and improvisational expression. The information acquired by the student through the course rehearsals; research and live performances will provide the student with a strong basic foundation of the Latin American Jazz language. The newly acquired knowledge will improve the student's musical abilities as a listener, jazz performer, jazz composer, jazz arranger, and jazz educator.

Rehearsal and Performance Attendance Policy:

1. Since all information and practical experience will be given and presented in class, attendance is **MANDATORY**. **Any more than two (2) absences will result in the lowering of the final grade, one letter grade per absence. The student will be responsible for the material covered in rehearsal during his/her absence.**
2. It is **imperative to** be on time for class and rehearsals. The wise use of our weekly limited time is paramount. Downbeat time is 12:00 pm, be sure to take set up time into consideration for every rehearsal. **Students that consistently show up late for class without a reasonable excuse will be penalized by lowering their final grade.**

3. If the use of a chair substitute is necessary, a notification by text or email 24 hours before the day of rehearsal is REQUIRED. **It is the responsibility of the Latin Jazz Lab member to send a capable substitute to the rehearsal.**
4. **There will be no substitutes allowed for Concerts or Performances or any rehearsal one week before a concert or performance.**
5. Concert and performance times are subject to sudden changes. Dress rehearsals will take longer than three (3) hours, **scheduling other activities on the same day of the dress rehearsal or performance is not recommended.**
6. **Failure to attend and participate in the semester's final concert and dress rehearsal or any other public or private performance will result in an unsuccessful grade.**

Ways of Communication

1. Email: **Only a UNT email address will be accepted.**
2. **Remind** text service: **Input instructions**
 - On your mobile phones Enter **(81010)**
 - In the message window enter: **@62c89g**
 - **Press Send**
 - All Lab members need to complete this task by the end of **week 1 (Friday, September, 2, 2022).**
 - If the contact information is not submitted by the due date **the student will be out of the concert program and responsible for attendance to an unscheduled activity or performance that arises.**

Band Book and Band Property Policy:

1. The student is **absolutely responsible for** the custody and care of the **Latin Jazz Lab Band Book and all its content.** If any loss or damage to the book, written parts, or any class material occurs, it will be to the **student** and the **section leader** in charge of those materials to cover the monetary cost (\$100) of replacement.
2. **Failure to cover the cost of the loss or damaged materials will lower your final grade three letter grades.**
3. The student is **absolutely responsible for** the custody and care of any **Latin Jazz Lab Band /UNT Jazz Studies Division Property** especially instruments, bass/guitar amplifiers, and any other equipment (including music stands) use for rehearsals or performances. If any loss or damage to the equipment above mention occurs, it will be to the **student** and the **section leader** in charge of those materials to cover the monetary cost of replacement.
4. **Failure to cover the cost of the loss or damaged materials will lower your final grade three letter grades.**

Rehearsal Room Use Policy:

1. It is the in the duties of **all the Lab Members to** arrive at **11:50 am** to organize the hall for rehearsal. There will be a class before our rehearsal and the One O'clock rehearsal after (M-W) on Friday's Vocal Jazz Departmental. **The 10 minutes before set up and afterward to clean up is crucial to keep schedules running.**
2. **Horn players will** be in charge of music stands/chairs and the **Rhythm section** of amplifiers, piano, and percussion instruments.
3. **The rhythm section will** store all the Latin Jazz Percussion equipment in an organized manner inside the storage cages and lock the door when finished. **The storage cage door should be closed when is not in use.**
4. When all chores are done please overview the room for any trash that can be collected and deposited in the garbage container on your way out.

Performance Dress Code: It is an **absolute requirement** for the use of professional performance attire or suit and ties depending on the situation. Be aware that your performance attire is a clear statement of your commitment and dedication to your craft, as well as a reflection of your professionalism. **Failure to comply with this requirement will result in the lowering of the final grade.**

Hearing Protection is Required for this Course: The use of hearing protection is MANDATORY for every student registered in the course. Students without proper hearing protection will not be allowed to be in the classroom and will be marked as ABSENT.

For information about how to obtain proper hearing protection contact the Texas Center for Music and Medicine at www.unt.edu/tcmm ([Links to an external site.](#))

SPOT Feedback:

All classes and ensemble members are encouraged to evaluate this course and its instructor at the end of the semester. Your opinion and views as students are extremely valuable to us faculty members. It helps us improve and become more effective in our

Important Student Information:

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2022

See: [Fall 2022 Calendar and Registration Guide](#)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

Final Exam Schedule

See: [Fall 2022 Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

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Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view

your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall 2022 is November 18. Information about add/drop may be found at:

See Academic Calendar (listed above)

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>